

## BIOGRAPHY

Jane Jin Kaisen (born 1980 in Jeju Island, lives in Copenhagen) is a visual artist, filmmaker, and Professor of the School of Media Arts, The Royal Danish Academy of Fine Arts.

Spanning the mediums of video installation, narrative experimental film, photographic installation, performance, and text, Kaisen's artistic practice is informed by extensive interdisciplinary research, longterm collaborations, and engagement with minority communities. She is known for her visually striking, multilayered, performative, poetic, and multi-voiced feminist works through which past and present are brought into relation. Engaging topics such as memory, migration, borders, and translation, she activates the field where lived experience and embodied knowledge intersect with larger political histories. Through multi-year projects, she has engaged topics such as transnational adoption, the Korean War and division, the Jeju April Third Massacre, and Cold War legacies. Another recurring focus revolves around nature and island spaces, cosmologies, feminist re-framings of myths, and engagement with ritual and spiritual practices. Working from the thresholds of mediums and forms, disciplines and sensibilities, her works negotiate and mediate the means of representation, resistance, and recognition, thus contouring alternative genealogies and sites of collective emergence.

Kaisen is a recipient of the Beckett-Prize (2023), the New Carlsberg Foundation Artist Grant (2023) and a 3-year work grant from the Danish Arts Foundation (2022). She represented Korea at the 58th Venice Biennale with the film installation *Community of Parting* (2019) alongside artists Hwayeon Nam and siren eun young jeong in the exhibition *History Has Failed Us, but No Matter* curated by Hyunjin Kim and was awarded "Exhibition of the Year 2020" by AICA - International Association of Art Critics, Denmark for the exhibition *Community of Parting* at Kunsthall Charlottenborg. Kaisen has participated in the biennials of Liverpool, Gwangju, Anren, Jeju, among others. Recent solo exhibitions include *Jane Jin Kaisen: Braiding and Mending* at The Image Centre (2023), *Of Specters or Returns* at Le Bicolore (2023), *Currents* at Fotografisk Center (2023) *Parallax Conjectures* at Museum of Contemporary Art Detroit (2021), *Community of Parting* at Art Sonje Center (2021) and *Kunsthall Charlottenborg* (2020). Recent group exhibitions and screenings: *Taiwan International Video Art Exhibition*, Honggah Museum, *Between Waves*, *The Brooklyn Rail*, *Forest of Being Time*, Taipei Fine Arts Museum (2023), *Dislocation Blues: Jane Jin Kaisen*, Tate Modern (2023), *Ceremony (Burial of an Undead World)*, Haus der Kulturen der Welt (2022), *Checkpoint: Border view from Korea*, Kunstmuseum Wolfsburg (2022).

She holds a PhD in artistic research from the University of Copenhagen, Department of Art and Cultural Studies, an MFA in Interdisciplinary Studio Art from the University of California Los Angeles, an MA in Art Theory and Media Art from The Royal Danish Academy of Fine Arts, and she participated in the Whitney Museum of American Art Independent Study Program.

Other exhibition and screening venues include: Kunsthall Aarhus, Nikolaj Contemporary Art Center, The National Museum of Photography (DK), Haus der Kulturen der Welt, Berlinale International Film Festival, Times Art Center, Museum Ludwig, Videonale (DE), Asian Art Museum, Museum of Contemporary Art Los Angeles, Gana Art New York, DePaul Art Museum (USA), ARKO Art Center, Seoul Museum of Art, Incheon Art Platform, Seoul New Media Art Festival, Leeum Samsung Museum of Art, Asia Culture Center, Coreana Museum of Art, DMZ International Documentary Film Festival (KR), Silencio Club, Palais de Tokyo, Fondation Fiminco (FR), Malmö Konstmuseum, Malmö Konsthall, Inter Arts Center, Kalmar Art Museum (SE), Sørlandet Art Museum and Oslo Kunstforening (NO), Finnish Museum of Photography (FN), ParaSite (HK), Kyoto Arts Center, Kyoto Museum of Art, Fukouka Museum of Art, Yamagata International Documentary Film Festival, (JP), Times Museum Guangzhou, Beijing 798 Art Zone (CN), Kaohsiung Museum of Fine Art, Taiwan International Documentary Film Festival (TW), Museum of Contemporary Art and Design (PH), The National Gallery (Indonesia), and Townhouse Gallery (EG).

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